New Stable Prompts

The new “stable prompt wording” will assure that the directions will always the same.   
(*Course and Exam Description* , pp. 138-39):

# POETRY RESPONSE:

|  |  |
| --- | --- |
| In the following poem | or excerpt from poem |
| by | author, date of publication, |
| the speaker | a comment on what is being addressed in the poem. |
| Read the poem carefully. Then, in a well-written essay, analyze how | author |
| uses | poetic or literary |
| elements and techniques to | convey/portray/develop a thematic, topical, or structural aspect of the poem that is complex and specific to the passage of the poem provided. |

# PROSE RESPONSE:

|  |  |
| --- | --- |
| The following excerpt is from | text and author, date of publication. |
| In this passage, | a comment on what is being addressed in the passage. |
| Read the passage carefully. Then, in a well-written essay, analyze how | author |
| uses literary elements and techniques to | convey/portray/develop a thematic, topical, or structural aspect of the passage that is complex and specific to the passage provided. |

# LITERARY ARGUMENT *(née Q3)*:

|  |  |
| --- | --- |
|  | a lead statement or quotation |
| Either from your own reading or from the list below, choose a work of fiction in which | some aspect of the lead is addressed. |
| Then, in a well-written essay, analyze how | that same aspect of the lead |
| contributes to an interpretation of the work as a whole. Do not merely summarize the plot. |  |